

XXIV Variazioni e una Fantasia sull'La Folia di Spagna

3

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Thema $\text{♩} = 100$

Fauto Piccolo

2 Flauti

2 Oboi

2 Clarinetti in Sib

2 Fagotti

Contrabbasso

2 Corni in Fa

2 Corni Bassi in Sib

2 Trombe in Fa

Trombone Alto

Trombone Tenore

2 Tromboni Bassi

Tuba

Timpani in La/Do/Re

Triangoli

Piati

Tamburo Grande

Harpa

Thema $\text{♩} = 100$

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

22

Picc. Fl. Ob. Cl. Fg. Cbsn. CF. CSib. Tbe. Tbn. A. Tbn. T. Tbn. B. Tba. Timp. Tri. Plat. Tamb. Hp. Vln. I. Vln. II. Vla. Ve. Cb.

Measures 22-27. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cello/Double Bass, Contrabass, Horns (F, C, Sib, Tbn. A, Tbn. T, Tbn. B, Tba.), Timpani, Triangle, Snare Drum, and Tambourine. The strings (Violins I & II, Viola, Cello, Double Bass) are playing a rhythmic pattern. The woodwinds and strings have various dynamics and articulations.

28

Var. II. Allegro

Picc. Fl. Ob. Cl. Fg. Cbsn. CF. CSib. Tbn. A. Tbn. T. Tbn. B. Tba. Timp. Tri. Piat. Tamb. Hp. Vln. I. Vln. II. Vla. Vc. Cb.

Var. II. Allegro

Var. II. Allegro

51

Picc.

Fl.

Ob.

Cl.

Fg.

Cbsn.

CF.

CSib.

Tbe.

Tbn. A.

Tbn. T.

Tbn. B.

Tba.

Timp.

Tri.

Piat.

Tamb.

Hp.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

a 1.

mf

mf

mp

54

The musical score for measures 54-56 is as follows:

- Picc.**: Measure 54 has a *mf* dynamic. Measures 55 and 56 continue the melodic line.
- Fl.**: Measure 54 has a *mf* dynamic. Measures 55 and 56 continue the melodic line.
- Ob.**: Measure 54 has a *mf* dynamic. Measures 55 and 56 continue the melodic line.
- Cl.**: Measure 54 has a *mf* dynamic. Measures 55 and 56 continue the melodic line.
- Fg.**: Measure 54 has a *f* dynamic. Measures 55 and 56 continue the melodic line.
- Cbsn.**: Measure 54 has a *f* dynamic. Measures 55 and 56 continue the melodic line.
- CF.**: Measure 54 has a *mf* dynamic. Measures 55 and 56 continue the melodic line.
- CSib.**: Measure 54 has a *p* dynamic. Measures 55 and 56 continue the melodic line.
- Tbe.**: Measure 54 has a *p* dynamic. Measures 55 and 56 continue the melodic line.
- Tbn. A.**: Measure 54 has a *p* dynamic. Measures 55 and 56 continue the melodic line.
- Tbn. T.**: Measure 54 has a *p* dynamic. Measures 55 and 56 continue the melodic line.
- Tbn. B.**: Measure 54 has a *p* dynamic. Measures 55 and 56 continue the melodic line.
- Tba.**: Measure 54 has a *p* dynamic. Measures 55 and 56 continue the melodic line.
- Timp.**: Measure 54 has a *p* dynamic. Measures 55 and 56 continue the melodic line.
- Tri.**: Measure 54 has a *p* dynamic. Measures 55 and 56 continue the melodic line.
- Piat.**: Measure 54 has a *p* dynamic. Measures 55 and 56 continue the melodic line.
- Tamb.**: Measure 54 has a *p* dynamic. Measures 55 and 56 continue the melodic line.
- Hp.**: Measure 54 has a *p* dynamic. Measures 55 and 56 continue the melodic line.
- Vln. I.**: Measure 54 has a *p* dynamic. Measures 55 and 56 continue the melodic line.
- Vln. II.**: Measure 54 has a *p* dynamic. Measures 55 and 56 continue the melodic line.
- Vla.**: Measure 54 has a *p* dynamic. Measures 55 and 56 continue the melodic line.
- Vc.**: Measure 54 has a *p* dynamic. Measures 55 and 56 continue the melodic line.
- Cb.**: Measure 54 has a *p* dynamic. Measures 55 and 56 continue the melodic line.

57

Picc. *p* 3

Fl. *a l.* *mp*

Ob. *a l.* *mp*

Cl. *a l.* *p* 3

Fg. *pp*

Cbsn.

CF.

CSib.

Tbn. A.

Tbn. T.

Tbn. B.

Tba.

Timp. *(tr)*

Tri.

Piat.

Tamb.

Hp.

Vln. I *pp* 3

Vln. II *pp* 3

Vla. *pp* 3

Ve. *pp* 3

Cb. *pp* 3

58

Picc. 3 *a l.* *mp*

Fl. *a l.* *mp*

Ob. *a l.* *mp*

Cl. *a l.* *p* 3

Fg. *pp*

Cbsn.

CF.

CSib.

Tbn. A.

Tbn. T.

Tbn. B.

Tba.

Timp. *(tr)*

Tri.

Piat.

Tamb.

Hp.

Vln. I 3

Vln. II 3

Vla. 3

Ve. 3

Cb. 3

61

Picc. *mp* *mf*

Fl.

Ob.

Cl. *mp*

Fg. *f* *mf*

Cbsn.

CF.

CSib.

Tbe.

Tbn. A.

Tbn. T.

Tbn. B.

Tba.

Timp.

Tri.

Piat.

Tamb.

Hp.

Vln. I.

Vln. II.

Vla.

Ve.

Cb.

63 Var. IV. Fantasia. Allegro con brio

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cbsn. *f*

CF. *f*

CSib. *f*

Tbn. A *f*

Tbn. T. *f*

Tbn. B *f*

Tba. *f*

Timp. *f*

Tri. *f*

Piat. *f*

Tamb. *f*

Hp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Ve. *f*

Cb. *f*

Var. IV. Fantasia. Allegro con brio

68

The musical score for measures 68-72 is arranged in a system of staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measures 68-71, plays a single note in measure 72.
- Fl.**: Flute, plays a melodic line in measure 68, then rests.
- Ob.**: Oboe, plays a melodic line in measure 68, then rests.
- Cl.**: Clarinet, plays a melodic line in measure 68, then rests.
- Fg.**: Bassoon, plays a melodic line in measure 68, then rests.
- Cbsn.**: Contrabassoon, plays a melodic line in measure 68, then rests.
- CF.**: Cornet, plays a melodic line in measure 68, then rests.
- CSib.**: Cornet, plays a melodic line in measure 68, then rests.
- Tbn. A.**: Trombone A, plays a melodic line in measure 68, then rests.
- Tbn. T.**: Trombone T, plays a melodic line in measure 68, then rests.
- Tbn. B.**: Trombone B, plays a melodic line in measure 68, then rests.
- Tba.**: Tuba, plays a melodic line in measure 68, then rests.
- Timp.**: Timpani, plays a melodic line in measure 68, then rests.
- Tri.**: Triangle, rests.
- Piat.**: Plate, rests.
- Tamb.**: Tambourine, rests.
- Hp.**: Harp, plays a melodic line in measure 68, then rests.
- Vln. I.**: Violin I, plays a melodic line in measure 68, then rests.
- Vln. II.**: Violin II, plays a melodic line in measure 68, then rests.
- Vla.**: Viola, plays a melodic line in measure 68, then rests.
- Ve.**: Violoncello, plays a melodic line in measure 68, then rests.
- Cb.**: Double Bass, plays a melodic line in measure 68, then rests.

The score is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 68 through 72. The instruments are listed on the left side of the staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

73

Picc. Fl. Ob. Cl. Fg. Cbsn. CF. CSib. Tbe. Tbn. A. Tbn. T. Tbn. B. Tba. Timp. Tri. Plat. Tamb. Hp. Vln. I. Vln. II. Vla. Ve. Cb.

78

Picc.

Fl.

Ob.

Cl.

Fg.

Cbsn.

CF.

CSib.

Tbn. A.

Tbn. T.

Tbn. B.

Tba.

Timp.

Tri.

Piat.

Tamb.

Hp.

Vln. I.

Vln. II.

Vla.

Ve.

Cb.

ff

fff

f

tr

54

The musical score for measures 54-58 is arranged in a system of staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 54-55 are rests, measure 56 has a triplet of eighth notes, measures 57-58 are rests.
- Fl.**: Flute, measures 54-55 have eighth-note chords, measure 56 is a rest, measures 57-58 have eighth-note chords.
- Ob.**: Oboe, measures 54-55 have eighth-note chords, measure 56 is a rest, measures 57-58 have eighth-note chords.
- Cl.**: Clarinet, measures 54-55 have a melodic line with a trill in measure 55, measure 56 is a rest, measures 57-58 have eighth-note chords.
- Fg.**: Bassoon, measures 54-55 have a melodic line, measure 56 is a rest, measures 57-58 have eighth-note chords.
- Cbsn.**: Contrabassoon, measures 54-55 have a melodic line, measure 56 is a rest, measures 57-58 have eighth-note chords.
- CF.**: Cornet First, measures 54-55 are rests, measure 56 has a half note, measures 57-58 have eighth-note chords.
- CSib.**: Cornet Second, measures 54-55 are rests, measure 56 has a half note, measures 57-58 have eighth-note chords.
- Tbe.**: Trombone, measures 54-55 have eighth-note chords, measure 56 is a rest, measures 57-58 have eighth-note chords.
- Tbn. A.**: Trombone A, measures 54-55 are rests, measure 56 has a half note, measures 57-58 have eighth-note chords.
- Tbn. T.**: Trombone T, measures 54-55 are rests, measure 56 has a half note, measures 57-58 have eighth-note chords.
- Tbn. B.**: Trombone B, measures 54-55 are rests, measure 56 has a half note, measures 57-58 have eighth-note chords.
- Tba.**: Tuba, measures 54-55 are rests, measure 56 has a half note, measures 57-58 have eighth-note chords.
- Timp.**: Timpani, measures 54-55 have a melodic line, measure 56 is a rest, measures 57-58 have eighth-note chords.
- Tri.**: Triangle, measures 54-55 are rests, measure 56 has a half note, measures 57-58 have eighth-note chords.
- Piat.**: Plate, measures 54-55 are rests, measure 56 has a half note, measures 57-58 have eighth-note chords.
- Tamb.**: Tambourine, measures 54-55 are rests, measure 56 has a half note, measures 57-58 have eighth-note chords.
- Hp.**: Harp, measures 54-55 are rests, measure 56 has a half note, measures 57-58 have eighth-note chords.
- Vln. I.**: Violin I, measures 54-55 have a melodic line, measure 56 is a rest, measures 57-58 have eighth-note chords.
- Vln. II.**: Violin II, measures 54-55 have a melodic line, measure 56 is a rest, measures 57-58 have eighth-note chords.
- Vla.**: Viola, measures 54-55 have a melodic line, measure 56 is a rest, measures 57-58 have eighth-note chords.
- Ve.**: Violoncello, measures 54-55 have a melodic line, measure 56 is a rest, measures 57-58 have eighth-note chords.
- Cb.**: Double Bass, measures 54-55 have a melodic line, measure 56 is a rest, measures 57-58 have eighth-note chords.

59

Picc. *f* *3* *f* *3* *p*

Fl.

Ob.

Cl.

Fg.

Cbsn.

CF.

CSib.

Tbe.

Tbn. A.

Tbn. T.

Tbn. B.

Tba.

Timp.

Tri.

Piat.

Tamb.

Hp.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

91

Var. V. A tempo ordinario

Picc.

Fl.

Ob.

Cl.

Fg.

Cbsn.

CF.

CSib.

Tbe.

Tbn. A.

Tbn. T.

Tbn. B.

Tba.

Timp.

Tri.

Piat.

Tamb.

Hp.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

ff

f

pp

tr

Var. V. A tempo ordinario

Var. V. A tempo ordinario

109 Var. VI. Andante

Picc. Fl. Ob. Cl. Fg. Cbsn. CF. CSib. Tbe. Tbn. A. Tbn. T. Tbn. B. Tba. Timp. Tri. Piat. Tamb. Hp. Vln. I. Vln. II. Vla. Ve. Cb.

Var. VI. Andante

118

Picc. Fl. Ob. Cl. Fg. Cbsn. CF. CSib. Tbe. Tbn. A. Tbn. T. Tbn. B. Tba. Timp. Tri. Piat. Tamb. Hp. Vln. I Vln. II Vla. Vc. Cb.

trill *trill* *mp* *f* *pp*

142 Var. VIII

Picc.

Fl.

Ob.

Cl.

Fg.

Cbsn.

CF.

CSib.

Tbe.

Tbn. A.

Tbn. T.

Tbn. B.

Tba.

Timp.

Tri.

Piat.

Tamb.

Hp.

Var. VIII

Vln. I.

Vln. II.

Vla.

Ve.

Cb.

mp

mp

f

f

154 Var. IX. Allegro molto

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cbsn.
 CF.
 CSib.
 Tbe.
 Tbn. A.
 Tbn. T.
 Tbn. B.
 Tba.
 Timp.
 Tri.
 Plat.
 Tamb.
 Hp.
 Vln. I.
 Vln. II.
 Vla.
 Ve.
 Cb.

Var. IX. Allegro molto

164

Picc.

Fl.

Ob.

Cl.

Fg.

Cbsn.

CF.

CSib.

Tbe.

Tbn. A.

Tbn. T.

Tbn. B.

Tba.

Timp.

Tri.

Piat.

Tamb.

Hp.

Vln. I

Vln. II

Vla.

Ve.

Cb.

173

Var. X. Allegro

Picc.

Fl.

Ob.

Cl.

Fg.

Cbsn.

CF.

CSib.

Tbe.

Tbn. A.

Tbn. T.

Tbn. B.

Tba.

Timp.

Tri.

Piat.

Tamb.

Hp.

Vln. I.

Vln. II.

Vla.

Ve.

Cb.

Var. X. Allegro

184

Picc. *f* *a* *tr*

Fl. *f* *a* *tr*

Ob.

Cl.

Fg.

Cbsn. *f* *a* *tr*

CF.

CSib. *f* *a* *tr*

Tbn. A

Tbn. T.

Tbn. B

Tba.

Timp.

Tri.

Piat.

Tamb.

Hp.

Vln. I *f* *a* *tr*

Vln. II *f* *a* *tr*

Vla. *f* *a* *tr*

Ve. *f* *a* *tr*

Cb. *f* *a* *tr*

197 Var. XI. Allegro poco mosso

Picc.

Fl.

Ob.

Cl.

Fg.

Cbsn.

CF.

CSib.

Tbe.

Tbn. A.

Tbn. T.

Tbn. B.

Tba.

Timp.

Tri.

Piat.

Tamb.

Hp.

Var. XI. Allegro poco mosso

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

a 2

204

Picc. Fl. Ob. Cl. Fg. Cbsn. CF. CSib. Tbe. Tbn. A. Tbn. T. Tbn. B. Tba. Timp. Tri. Piat. Tamb. Hp. Vln. I. Vln. II. Vla. Vc. Cb.

arp.

Var. XIII. Bourée. F

237

Picc. 1.

Fl.

Ob.

Cl.

Fg.

Cbsn.

CF.

CSib.

Tbe.

Tbn. A.

Tbn. T.

Tbn. B.

Tba.

Timp.

Tri.

Piat.

Tamb.

Hp.

Vln. I 1.

Vln. II

Vla.

Ve.

Cb.

The musical score for page 34, measures 237-244, is presented below. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Cor Anglais, Cor Sib, Trombone, Tuba, Timpani, Triangle, Snare, Tambourine, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 237-244 show various musical notations including rests, notes, and dynamics like 'f'.

240

Var. XIV. Minuetto. Allegro

[1.]

Picc.

Fl.

Ob.

Cl.

Fg.

Cbsn.

CF.

CSib.

Tbe.

Tbn. A.

Tbn. T.

Tbn. B.

Tba.

Timp.

Tri.

Piat.

Tamb.

Hp.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

[illegible]

285

Picc.

Fl.

Ob.

Cl.

Fg.

Cbsn.

CF.

CSib.

Tbn.

Tbn. A.

Tbn. T.

Tbn. B.

Tba.

Timp. ^(tr)

Tri.

Piat.

Tamb.

Hp.

Vln. I.

Vln. II.

Vla.

Ve.

Cb.

290

Picc. *ff*
 Fl. *f*
 Ob. *f*
 Cl. *f*
 Fg. *f*
 Cbsn. *ff*
 CF. *f*
 CSib. *f*
 Tbe. *f*
 Tbn. A. *f*
 Tbn. T. *f*
 Tbn. B. *f*
 Tba. *f*
 Timp. *fff*
 Tri. *f*
 Piat. *f*
 Tamb. *f*
 Hp.
 Vln. I. *ff*
 Vln. II. *ff*
 Vla. *ff*
 Ve. *ff*
 Cb. *ff*

[illegible]

309

Picc.

Fl.

Ob.

Cl.

Fg.

Cbsn.

CF.

CSib.

Tbe.

Tbn. A.

Tbn. T.

Tbn. B.

Tba.

Timp.

Tri.

Piat.

Tamb.

Hp.

Vln. I.

Vln. II.

Vla.

Ve.

Cb.

f

p

f p

317 Var. XIX. Presto

Picc. Fl. Ob. Cl. Fg. Cbsn. CF. CSib. Tbe. Tbn. A. Tbn. T. Tbn. B. Tba. Timp. Tri. Piat. Tamb. Hp. Vln. I Vln. II Vla. Vc. Cb.

Var. XIX. Presto
solo
pp

323

Picc.

Fl.

Ob.

Cl.

Fg.

Cbsn.

CF.

CSib.

Tbe.

Tbn. A

Tbn. T.

Tbn. B

Tba.

Timp.

Tri.

Plat.

Tamb.

Hp.

Vln. I

Vln. II

Vla.

Ve.

Cb.

tutti

pp

pp

330 Var. XX. Andante

Picc.

Fl.

Ob.

Cl.

Fg.

Cbsn.

CF.

CSib.

Tbe.

Tbn. A.

Tbn. T.

Tbn. B.

Tba.

Timp.

Tri.

Piat.

Tamb.

Hp.

Vln. I.

Vln. II.

Vla.

Ve.

Cb.

arpegg

f

p

ff

Var. XX. Andante

339

Picc.

Fl.

Ob.

Cl.

Fg.

Cbsn.

CF.

CSib.

Tbe.

Tbn. A.

Tbn. T.

Tbn. B.

Tba.

Timp.

Tri.

Piat.

Tamb.

Hp.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

solo

355

Picc.

Fl.

Ob.

Cl.

Fg.

Cbsn.

CF.

CSib.

Tbe.

Tbn. A

Tbn. T.

Tbn. B

Tba.

Timp.

Tri.

Plat.

Tamb.

Hp.

Vln. I

Vln. II

Vla.

Ve.

Cb.

pizz.

acso

pp

pp

pp

pp

p

5

5

5

5

5

359

Picc. Fl. Ob. Cl. Fg. Cbsn. CF. CSib. Tbe. Tbn. A. Tbn. T. Tbn. B. Tba. Timp. Tri. Piat. Tamb. Hp. Vln. I Vln. II Vla. Vc. Cb.

Measures 359-362 show musical notation for various instruments. The notation includes rests, triplets, and dynamic markings such as *pp* and *p*.

363

Var. XXII. Andante

mf

Picc.

Fl.

Ob.

Cl.

Fg.

Cbsn.

CF.

CSib.

Tbe.

Tbn. A.

Tbn. T.

Tbn. B.

Tba.

Timp.

Tri.

Piat.

Tamb.

Hp.

Vln. I.

Vln. II.

Vla.

Ve.

Cb.

ff

mf pzz.

p pzz.

ff pzz.

mp

384

Picc.

Fl.

Ob.

Cl.

Fg.

Cbsn.

CF.

CSib.

Tbe.

Tbn. A.

Tbn. T.

Tbn. B.

Tba.

Timp.

Tri.

Piat.

Tamb.

Hp.

Vln. I.

Vln. II.

Vla.

Ve.

Cb.

mp

arco

394 Var. XXIV. Allegro alla Vivaldi

Picc.

Fl.

Ob.

Cl.

Fg.

Cbsn.

CF.

CSib.

Tbe.

Tbn. A.

Tbn. T.

Tbn. B.

Tba.

Timp.

Tri.

Piat.

Tamb.

Hp.

CONTINUO

Var. XXIV. Allegro alla Vivaldi

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

400

The musical score for measures 400-404 is arranged in a system of staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, Treble clef, 3/4 time, rests in all measures.
- Fl.**: Flute, Treble clef, 3/4 time, rests in all measures.
- Ob.**: Oboe, Treble clef, 3/4 time, rests in all measures.
- Cl.**: Clarinet, Treble clef, 3/4 time, rests in all measures.
- Fg.**: Bassoon, Bass clef, 3/4 time, active melodic line.
- Cbsn.**: Contrabassoon, Bass clef, 3/4 time, rests in all measures.
- CF.**: Cor Anglais, Treble clef, 3/4 time, rests in all measures.
- CSib.**: Contrabassoon, Bass clef, 3/4 time, rests in all measures.
- Tbe.**: Trombone, Bass clef, 3/4 time, rests in all measures.
- Tbn. A.**: Trombone A, Bass clef, 3/4 time, rests in all measures.
- Tbn. T.**: Trombone T, Bass clef, 3/4 time, rests in all measures.
- Tbn. B.**: Trombone B, Bass clef, 3/4 time, rests in all measures.
- Tba.**: Trombone A, Bass clef, 3/4 time, rests in all measures.
- Timp.**: Timpani, Bass clef, 3/4 time, rests in all measures.
- Tri.**: Triangle, Treble clef, 3/4 time, rests in all measures.
- Piat.**: Plate, Treble clef, 3/4 time, rests in all measures.
- Tamb.**: Tambourine, Treble clef, 3/4 time, rests in all measures.
- Hp.**: Harp, Treble and Bass clefs, 3/4 time, active accompaniment.
- Vln. I.**: Violin I, Treble clef, 3/4 time, active melodic line.
- Vln. II.**: Violin II, Treble clef, 3/4 time, active melodic line.
- Vla.**: Viola, Bass clef, 3/4 time, active melodic line.
- Ve.**: Violoncello, Bass clef, 3/4 time, active melodic line.
- Cb.**: Contrabass, Bass clef, 3/4 time, active melodic line.

The score is written in 3/4 time and features a variety of musical notations, including rests, eighth notes, and sixteenth notes. The key signature is one flat (B-flat).

405 **allegro vivace** **Fantasia. Adagio**

The musical score is written for a full orchestra and strings. It begins at measure 405 with the tempo marking **allegro vivace**. The key signature has one flat (B-flat) and the time signature is 3/4. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, plays a melodic line starting on G4, moving stepwise up to D5, then down to G4.
- Ob.**: Oboe, plays a similar melodic line to the flute, starting on F4 and moving up to D5.
- Cl.**: Clarinet, rests throughout.
- Fg.**: Bassoon, plays a low, steady accompaniment.
- Cbsn.**: Bassoon, rests throughout.
- CF.**: Cor Anglais, plays a rhythmic accompaniment of eighth notes.
- CSib.**: Contrabassoon, plays a rhythmic accompaniment of eighth notes.
- Tbe.**: Tenor Trombone, rests throughout.
- Tbn. A.**: Alto Trombone, rests throughout.
- Tbn. T.**: Tenor Trombone, rests throughout.
- Tbn. B.**: Bass Trombone, rests throughout.
- Tba.**: Tuba, rests throughout.
- Timp.**: Timpani, plays a steady eighth-note accompaniment.
- Tri.**: Triangle, rests throughout.
- Piat.**: Cymbal, rests throughout.
- Tamb.**: Tambourine, rests throughout.
- Hp.**: Harp, plays a low, steady accompaniment.
- Vln. I.**: Violin I, plays a melodic line starting on G4, moving stepwise up to D5, then down to G4.
- Vln. II.**: Violin II, plays a similar melodic line to the Violin I.
- Vla.**: Viola, plays a low, steady accompaniment.
- Ve.**: Cello, plays a low, steady accompaniment.
- Cb.**: Double Bass, plays a low, steady accompaniment.

At measure 411, the tempo changes to **Fantasia. Adagio**. The key signature remains one flat and the time signature is 3/4. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, plays a melodic line starting on G4, moving stepwise up to D5, then down to G4.
- Ob.**: Oboe, plays a similar melodic line to the flute, starting on F4 and moving up to D5.
- Cl.**: Clarinet, rests throughout.
- Fg.**: Bassoon, plays a low, steady accompaniment.
- Cbsn.**: Bassoon, rests throughout.
- CF.**: Cor Anglais, plays a rhythmic accompaniment of eighth notes.
- CSib.**: Contrabassoon, plays a rhythmic accompaniment of eighth notes.
- Tbe.**: Tenor Trombone, rests throughout.
- Tbn. A.**: Alto Trombone, rests throughout.
- Tbn. T.**: Tenor Trombone, rests throughout.
- Tbn. B.**: Bass Trombone, rests throughout.
- Tba.**: Tuba, rests throughout.
- Timp.**: Timpani, plays a steady eighth-note accompaniment.
- Tri.**: Triangle, rests throughout.
- Piat.**: Cymbal, rests throughout.
- Tamb.**: Tambourine, rests throughout.
- Hp.**: Harp, plays a low, steady accompaniment.
- Vln. I.**: Violin I, plays a melodic line starting on G4, moving stepwise up to D5, then down to G4.
- Vln. II.**: Violin II, plays a similar melodic line to the Violin I.
- Vla.**: Viola, plays a low, steady accompaniment.
- Ve.**: Cello, plays a low, steady accompaniment.
- Cb.**: Double Bass, plays a low, steady accompaniment.

415 **Molto Presto**

Picc. *mf* *a 1*
 Fl. *mf* *a 1* *pp*
 Ob. *mf*
 Cl. *pp*
 Fg.
 Cbsn.
 CF.
 CSib.
 Tbe.
 Tbn. A.
 Tbn. T.
 Tbn. B.
 Tba.
 Timp.
 Tri.
 Plat.
 Tamb.
 Hp.
 Vln. I. *mf* *p* *f* *tr*
 Vln. II. *mf* *p* *f*
 Vla. *mf* *p* *f*
 Vc. *mf* *f*
 Cb. *mf* *f*

423

Picc. Fl. Ob. Cl. Fg. Cbsn. CF. CSib. Tbe. Tbn. A. Tbn. T. Tbn. B. Tba. Timp. Tri. Piat. Tamb. Hp. Vln. I. Vln. II. Vla. Ve. Cb.

432

Picc.

Fl.

Ob.

Cl.

Fg.

Cbsn.

CF.

CSib.

Tbe.

Tbn. A.

Tbn. T.

Tbn. B.

Tba.

Timp.

Tri.

Piat.

Tamb.

Hp.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

440

The musical score is written for a large orchestra. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score spans measures 440, 441, and 442. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measures 440 and 441, then plays a single note in measure 442.
- Fl.**: Flute, plays a melodic line in measure 440, then rests in 441 and 442.
- Ob.**: Oboe, plays a melodic line in measure 440, then rests in 441 and 442.
- Cl.**: Clarinet, plays a melodic line in measure 440, then rests in 441 and 442.
- Fg.**: Bassoon, plays a melodic line in measure 440, then rests in 441 and 442.
- Cbsn.**: Contrabassoon, plays a melodic line in measure 440, then rests in 441 and 442.
- CF.**: Cor Anglais, plays a melodic line in measure 440, then rests in 441 and 442.
- CSib.**: Corni Sib., plays a melodic line in measure 440, then rests in 441 and 442.
- Tbe.**: Trombone, plays a melodic line in measure 440, then rests in 441 and 442.
- Tbn. A.**: Trumpet A, plays a melodic line in measure 440, then rests in 441 and 442.
- Tbn. T.**: Trumpet T, plays a melodic line in measure 440, then rests in 441 and 442.
- Tbn. B.**: Trumpet B, plays a melodic line in measure 440, then rests in 441 and 442.
- Tba.**: Trombone, plays a melodic line in measure 440, then rests in 441 and 442.
- Timp.**: Timpani, plays a melodic line in measure 440, then rests in 441 and 442.
- Tri.**: Triangle, plays a melodic line in measure 440, then rests in 441 and 442.
- Piat.**: Plate, plays a melodic line in measure 440, then rests in 441 and 442.
- Tamb.**: Tambourine, plays a melodic line in measure 440, then rests in 441 and 442.
- Hp.**: Harp, plays a melodic line in measure 440, then rests in 441 and 442.
- Vln. I.**: Violin I, plays a melodic line in measure 440, then rests in 441 and 442.
- Vln. II.**: Violin II, plays a melodic line in measure 440, then rests in 441 and 442.
- Vla.**: Viola, plays a melodic line in measure 440, then rests in 441 and 442.
- Ve.**: Violoncello, plays a melodic line in measure 440, then rests in 441 and 442.
- Cb.**: Contrabass, plays a melodic line in measure 440, then rests in 441 and 442.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo).

450

The musical score for measures 450-457 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing whole notes in the upper register.
- Fl.**: Flute, playing whole notes in the upper register.
- Ob.**: Oboe, playing whole notes in the upper register.
- Cl.**: Clarinet, playing eighth-note patterns.
- Fg.**: Bassoon, playing eighth-note patterns.
- Cbsn.**: Contrabassoon, playing eighth-note patterns.
- CF.**: Cor Anglais, playing whole notes in the upper register.
- CSib.**: Corsi Sibacchi, playing whole notes in the upper register.
- Tbe.**: Trombone, playing eighth-note patterns.
- Tbn. A.**: Trumpet A, playing whole notes in the upper register.
- Tbn. T.**: Trumpet T, playing whole notes in the upper register.
- Tbn. B.**: Trumpet B, playing whole notes in the upper register.
- Tba.**: Trombone, playing whole notes in the upper register.
- Timp.**: Timpani, playing eighth-note patterns.
- Tri.**: Triangle, playing whole notes in the upper register.
- Piat.**: Plate, playing whole notes in the upper register.
- Tamb.**: Tambourine, playing whole notes in the upper register.
- Hp.**: Harp, playing chords in the upper register.
- Vln. I.**: Violin I, playing eighth-note patterns.
- Vln. II.**: Violin II, playing eighth-note patterns.
- Vla.**: Viola, playing eighth-note patterns.
- Ve.**: Violoncello, playing eighth-note patterns.
- Cb.**: Contrabass, playing eighth-note patterns.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 450 through 457. The instruments are listed on the left side of the page, and their corresponding staves are arranged in a vertical column. The music is written in a standard notation style, with notes, rests, and other musical symbols clearly visible.

458

Adagio

Picc. *ppp*

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Fg. *ppp*

Cbsn. *ppp*

CF. *f*

CSib. *ppp*

Tbe. *ppp*

Tbn. A. *p*

Tbn. T. *p*

Tbn. B. *p*

Tba. *p*

Timp.

Tri.

Piat.

Tamb.

Hp.

Vln. I *tr*

Vln. II *tr*

Vla. *tr*

Vc. *tr*

Cb. *tr*

Adagio

3 3 3 3 3 3

469

Picc.

Fl.

Ob.

Cl.

Fg.

Cbsn.

CF.

CSib.

Tbn. A.

Tbn. T.

Tbn. B.

Tba.

Timp.

Tri.

Piat.

Tamb.

Hp.

Vln. I.

Vln. II.

Vla.

Ve.

Cb.

487

Picc.

Fl.

Ob.

Cl.

Fg.

Cbsn.

CF.

CSib.

Tbe.

Tbn. A.

Tbn. T.

Tbn. B.

Tba.

Timp.

Tri.

Piat.

Tamb.

Hp.

Vln. I.

Vln. II.

Vla.

Ve.

Cb.

f ³

490

Picc. *f*

Fl.

Ob. *f*

Cl. *f*

Fg. *f*

Cbsn. *f*

CF.

CSib.

Tbn. *f*

Tbn. A.

Tbn. T.

Tbn. B.

Tba.

Timp. *f*

Tri. *f*

Piat. *f*

Tamb. *f*

Hp.

Vln. I

Vln. II

Vla.

Ve.

Cb.

497

Picc. *mf* *f* *p*

Fl.

Ob.

Cl.

Fg.

Cbsn.

CF.

CSib.

Tbn. A.

Tbn. T.

Tbn. B.

Tbn.

Timp.

Tri.

Piat.

Tamb.

Hp.

Vln. I.

Vln. II.

Vla.

Ve.

Cb.

f *p*

507

Picc.

Fl.

Ob.

Cl.

Fg.

Cbsn.

CF.

CSib.

Tbn. A.

Tbn. T.

Tbn. B.

Tbn.

Timp.

Tri.

Piat.

Tamb.

Hp.

Vln. I.

Vln. II.

Vla.

Ve.

Cb.

515

Picc.

Fl.

Ob.

Cl.

Fg.

Cbsn.

CF.

CSib.

Tbe.

Tbn. A.

Tbn. T.

Tbn. B.

Tba.

Timp.

Tri.

Piat.

Tamb.

Hp.

Vln. I.

Vln. II.

Vla.

Ve.

Cb.

525

Picc.

Fl.

Ob.

Cl.

Fg.

Cbsn.

CF.

CSib.

Tbn. A.

Tbn. T.

Tbn. B.

Tba.

Timp.

Tri.

Piat.

Tamb.

Hp.

Vln. I.

Vln. II.

Vla.

Ve.

Cb.

533

Picc. Fl. Ob. Cl. Fg. Cbsn. CF. CSib. Tbn. A. Tbn. T. Tbn. B. Tbn. Timp. Tri. Plat. Tamb. Hp. Vln. I. Vln. II. Vla. Vc. Cb.